

Exam. Code : 216404

Subject Code : 5899

M.A. English Semester—IV

MODERN LITERARY THEORY

Paper—XVI

Time Allowed—3 Hours] [Maximum Marks—80

PART—A

I. Answer any **six**, each in words not exceeding **150**, out of the following questions :

- (a) What distinguishes art from neurosis ?
- (b) What do you understand by the psychoanalytical approach to literature ?
- (c) Why does feminist criticism matter ?
- (d) What is meant by the 'relative autonomy' of the superstructure ?
- (e) How does Marxism understand ideology ?
- (f) What is the scope of Edward Said's study of Orientalism ?
- (g) Is literature essentially a peculiar use of language ? Explain your view.
- (h) In what sense is (in Barthes's view) the text to be correctly regarded only as a surface ?

4×6=24

**PART—B**

- II. How has literature anticipated the key insights of psychoanalysis ? Why is Freud still a pioneer ?

**OR**

Is it correct to claim that Toril Moi's essay is primarily about French feminists ? 14

- III. Discuss the significance of superstructure in Marxist theory.

**OR**

Revisit the main positions, as Eagleton lists these, regarding form-content relationship. 14

- IV. Comment on the importance of Edward Said's political readings of literary and cultural history.

**OR**

Explain the meaning and significance of the 'textual attitude'. 14

- V. What are Jakobson's key insights as given in 'Linguistics and Poetics' ?

**OR**

Do you agree that Barthes's announcement of the author's death is more a rhetorical statement than a theoretical insight ? 14